

Year Group: 6	Term: Summer 1 - Our Natural World	Classes: Media, Transport Hub & Entertainers	Teachers: Miss Leak, Miss Livermore & Miss Pickrell
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Knowing	Understanding/Comprehension	Applying	Analysing	Creating/Synthesis	Evaluating
Basic		Advancing		Deep	
Teaching style: Modelling and Explaining		Reminding and guiding		Coaching and mentoring	
List, Describe, Locate, Write, Find, State, Name, Follow, Complete, Recall, Ask, Use, Match, Report, Measure, List, Illustrate, Label, Recognise, Tell, Repeat, Arrange, Define, Memorise.		Apply, Solve, Explain, Classify, Infer, Categorise, Identify, Organise, Modify, Predict, Interpret, Summarise, Observe, Estimate, Compare.		Select, Choose, Decide, Justify, Debate, Argue, Recommend, Assess, Discuss, Prioritise, Determine, Create, Invent, Compose, Plan, Construct, Design, Imagine, Propose, Devise, Formulate.	

	Date: Week 1	Date: Week 2	Date: Week 3	Date: SATS WEEK Week 4	Date: Week 5	Date: Week 6
English					SATS creator	Den building - advert
Reading	Sets – GD, At expected and Working towards groups – Gap analysis planning based on Previous SATS week using a variety of texts. Skills -2a – 2f					
Maths- Maths No Problem Taught in Sets	SATS revision	SATS revision	SATS revision	SATS		
Maths- Cross Curricular					Circle art - Kandinsky	
History	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:
Geography	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Local study NC Link: Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. LO: To observe, measure and record human and physical features in Southend. Activity: List the human and physical features and locate them on a map of Southend. Find these and other landmarks in Southend. Observe how the town is used now. Compare past and present. Justify the reasons for the changes in the local area. Imagine what the area will be

						like in the future.
Science	<p>Lesson: Animals, including humans LO: recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</p> <p>Activity: LA: create a Healthy Lifestyle Poster. MA: write two paragraphs detailing the impact of diet and exercise on the human body. HA: create a brochure about healthy eating.</p>	<p>Lesson: Animals, including humans LO: describe the ways in which nutrients and water are transported within animals, including humans.</p> <p>Activity: Children make notes on digestive and excretory systems and label diagrams.</p>	<p>Lesson: Living things and their habitats LO: describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals</p> <p>Activity: Children act as taxonomists to classify animals for a new zoo, by sorting and grouping the animals.</p>	<p>Lesson: Living things and their habitats LO: give reasons for classifying plants and animals based on specific characteristics.</p> <p>Activity: Children design a new creature and accompanying fact file and classification characteristics.</p>	<p>Lesson: Evolution and inheritance LO: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</p> <ul style="list-style-type: none"> recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents <p>Activity: children will compare fossil evidence of evolution for living things.</p>	<p>Lesson: Evolution and inheritance LO: identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p> <p>Activity: Children match living things with their habitat and an adaptive trait.</p>
DT	<p>Lesson: LO: Activity:</p>	<p>Lesson: LO: Activity:</p>	<p>Lesson: LO: Activity:</p>	<p>Lesson: LO: Activity:</p>	<p>Lesson: LO: Activity:</p>	<p>Lesson: LO: Activity:</p>
Art	<p>Lesson: Research about Damien Hirst LO: about great artists, architects and designers in history Activity: Summarise the key themes shown through Damien Hirst's art.</p>	<p>Lesson: Study of mother and Child LO: to create sketch books to record their observations and use them to review and revisit ideas Activity: Observe the artwork and sketch parts which show the different life and death themes.</p>	<p>Lesson: Drawing in the style of Damien Hirst. LO: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Activity: Apply knowledge of Damien Hirst's Mother and Child to a fish.</p>	<p>Lesson: Drawing in the style of Damien Hirst. LO: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Activity: Apply knowledge of Damien Hirst's Mother and Child to a mammal.</p>	<p>Lesson: Drawing in the style of Damien Hirst. LO: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Activity: Apply knowledge of Damien Hirst's Mother and Child to a human (part of the body). Science link to digestive system and healthy lifestyle in PE.</p>	<p>Lesson: Drawing in the style of Damien Hirst. LO: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Activity: Choose an animal of their choice to design in the style of Damien Hirst.</p>
Computing	<p>Lesson: E-safety LO: What is cyberbullying? Activity:</p>	<p>Lesson: Lego On the Move LO: Activity:</p>	<p>Lesson: Lego On the Move LO: Activity:</p>	<p>Lesson: Lego On the Move LO: Activity:</p>	<p>Lesson: Appy Hour LO: Activity:</p>	<p>Lesson: Appy Hour LO: Activity:</p>
PE	<p>Lesson: Charleston LO: perform dances using a range of movement patterns Activity: Warm up, learn dance, perform, evaluate and cool down.</p>	<p>Lesson: Bhangra LO: perform dances using a range of movement patterns Activity: Warm up, learn dance, perform, evaluate and cool down.</p>	<p>Lesson: Flamenco LO: perform dances using a range of movement patterns Activity: Warm up, learn dance, perform, evaluate and cool down.</p>	<p>Lesson: Irish LO: perform dances using a range of movement patterns Activity: Warm up, learn dance, perform, evaluate and cool down.</p>	<p>Lesson: 1960s LO: perform dances using a range of movement patterns Activity: Warm up, learn dance, perform, evaluate and cool down.</p>	<p>Lesson: Children's choice LO: perform dances using a range of movement patterns Activity: Warm up, learn dance, perform, evaluate and cool down.</p>
PSHE	Lesson: Feelings and emotions	Lesson: Feelings and emotions	Lesson: Feelings and emotions	Lesson: Healthy relationships	Lesson: Healthy relationships	Lesson: Healthy relationships

	<p>LO: Confidentiality</p> <p>Activity: Recognise the importance of confidentiality and explain why you should not discuss or share confidential information.</p>	<p>LO: Confidentiality and when to break a confidence.</p> <p>Activity: Review scenarios when confidentiality <i>should</i> be broken. Watch the video clip and discuss what the health care professionals did wrong and why it was wrong.</p>	<p>LO: managing dares.</p> <p>Activity: In groups, devise and perform a situation which might involve 'risk' and peer pressure. Discuss how they situations can be managed.</p>	<p>LO: Different types of relationships; positive and healthy relationships;</p> <p>Activity: List and identify the characteristics of a positive and healthy relationship.</p>	<p>LO: maintaining relationships; recognising when a relationship is unhealthy (including forced marriage); committed; loving relationships; marriage.</p> <p>Activity: Categorise the scenarios into healthy or unhealthy relationships. Explain why they are healthy or unhealthy.</p>	<p>LO: Acceptable and unacceptable physical touch; personal boundaries and the right to privacy.</p> <p>Activity: Read and discuss the book "Right to Privacy" by Louis Dembitz Brandeis and Samuel D. Warren This e-book text has been shared by Project Gutenberg www.gutenberg.org</p>
RE	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>
Music	<p>Lesson: You've Got a Friend</p> <ul style="list-style-type: none"> LO: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Activity: Learn the beginning of the song.</p>	<p>Lesson: The Loco-Motion sung by Little Eva, written by Carole King</p> <ul style="list-style-type: none"> LO: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Activity: learn you've got a friend in me.</p>	<p>Lesson: One Fine Day sung by The Chiffons, written by Carole King</p> <ul style="list-style-type: none"> LO: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Activity: Use instruments to play You've got a friend in me.</p>	<p>Lesson: Up On The Roof sung by The Drifters, written by Carole King</p> <ul style="list-style-type: none"> LO: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Activity: Use instruments to play You've got a friend in me.</p>	<p>Lesson: Will You Still Love Me Tomorrow by Carole King</p> <ul style="list-style-type: none"> LO: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Activity: Improvise using instruments in the style of Carol King.</p>	<p>Lesson: (You Make Me Feel Like) A Natural Woman) by Carole King</p> <ul style="list-style-type: none"> LO: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Activity: Compose own piece of music in style of carol King.</p>
Languages	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>	<p>Lesson:</p> <p>LO:</p> <p>Activity:</p>
British Values	<p>Lesson: Mutual Tolerance and respect for diversity</p>	<p>Lesson: Mutual Tolerance and respect for diversity</p>	<p>Lesson: Mutual Tolerance and respect for diversity</p>	<p>Ongoing references to Individual Liberty and Mutual Respect for Diversity</p>		

	<p>Lesson 2: Exploring the meaning of equality using the People Equal Poem</p> <p>LO: To understand how people are equal but different through exploring a poem</p> <p>Activity: Explain how people are different through the medium of a poem.</p>	<p>Lesson 3: People Equal Poem/ Illustrating the poem</p> <p>LO: To interpret the meaning of a poem showing understanding by drawing illustrations.</p> <p>To understand how all people are equal but different</p> <p>Activity: Illustrate how people are different based on a learnt poem.</p>	<p>Lesson 4: Writing a class People Equal Poem</p> <p>LO: To write a poem in groups and as a class</p> <p>To understand how all people are equal but different</p> <p>Activity: Apply knowledge of tolerance and equality to writing their own poems</p>			
Outdoor Learning – 2x in Summer 2	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity:	Lesson: LO: Activity: